



From :: The Ambiguities of Thorpe Feidt

More than 40 years ago, the painter, novelist and master chess player, Thorpe Feidt, first read Melville's *Pierre, or The Ambiguities* (i believe at the urging of Charles Olson), and sometime thereafter began an ongoing series of paintings based on it.

A selection of these is hyperlinked below:

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*The Net: The Ambiguities 298 (1975 - 2004, acrylic on canvas 60" x 48")*

*Kosovo: The Ambiguities 355 (1999, acrylic on canvas 34" x 42")*

*Kosovo: The Ambiguities 357 (1999, acrylic on canvas 42" x 34")*

*To Richard Dadd: The Ambiguities 378 (2001, acrylic on canvas 78" x 36")*

*The Flower Curtain: The Ambiguities 405 & 406 (2002-2004, acrylic on canvas 36" x 48")*

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a contemporaneous review of *The Ambiguities* of Mr. Melville can be read [here](#). others have since thought better of the work.

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